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EXT. JUNGLE ROAD -- DAY

The SUV speeds along the road until it reaches the edge of a hill, overlooking a town.

Our guys -- Freddy, Karl, and Diego -- and Juan (the captured militiaman) get out. Karl peers down through his binoculars.

KARL

Looks pretty quiet down there.

FREDDY

(sardonically)

Well, nobody wants that.

They grab their guns from the SUV.

EXT. JUNGLE -- MOMENTS LATER

The men hike to the bottom of the hill and stop just shy of a clearing. They spy the town through their binoculars. There's no one in sight.

Freddy waves for Diego to go first. Diego darts into the open and behind a building. Scopes it out.

Diego signals that the coast is clear, and Freddy and Karl make a dash to him.

The town is like something out of the Old West: one main road running through it, small buildings on each side...and no signs of life, just the sound of wind blowing.

This is a ghost town.

As they dart from one spot to another, weapons drawn, they still can't find anyone.

Then Freddy sees a pair of legs poking out from behind a building. As he gets closer, he sees...

...the legs are severed, no body to go with them.

Something horrible has happened here.

They survey the area. At the far end of town are a pair of trucks, the kind the militiamen have been driving. Our guys are not alone here.

Juan points to a building, a post office, with the front door ajar. Freddy signals for Diego to follow him inside. Karl stays with Juan.

KARL

(raising his gun)

One wrong move and I shoot you,
comprende?

INT. POST OFFICE BUILDING -- MOMENTS LATER

Freddy and Diego enter a hallway. Coming from the back office are SOUNDS OF A STRUGGLE. They stay low, guns drawn, as they approach the room.

INT. BACK OFFICE -- CONTINUOUS

A YOUNG WOMAN is sprawled out on a desk as TWO MILITIAMEN have their way with her. Freddy and Diego exchange looks. They know what to do.

FREDDY

Hey!

The men turn around. Freddy shoots one. Diego shoots the other. The woman cries out in shock, but Freddy runs to her and shushes her.

Freddy helps the woman cover herself as Diego finds a PAPER on the desk. It's a MAP.

EXT. BUILDING -- SAME

FOUR MORE MILITIAMEN, having heard the gunshots, run towards the building. Karl looks around, thinks, then fires a shot at them. The militiamen scatter and take cover.

INT. BACK OFFICE -- SAME

Freddy and Diego hear the shot.

EXT. BUILDING -- SAME

Karl and Juan stay hidden as the militiamen position themselves for a gunfight.

INT. BACK OFFICE -- SAME

Freddy opens the window and crouches beside it. Diego runs into the hallway and positions himself by the door. Freddy fires a shot from the window but doesn't hit any militiamen.

EXT. BUILDING -- SAME

One militiaman makes a run for it, repositioning himself to take on Freddy. Diego shoots at the militiaman but misses. A second militiaman moves to take on Diego, leaving two for Karl.

INT. BACK OFFICE -- SAME

A bullet cuts through the edge of the window and hits the far wall. Freddy ducks and the woman screams. He waves for her to stay down.

Freddy fires another shot, and the militiaman shoots back. Freddy crosses to the opposite window, opens it, fires one more shot out the first window, then climbs out the second.

EXT. BUILDING -- SAME

Freddy creeps around the building. The militiaman, still thinking Freddy is at the first window, fires a few more rounds. Freddy now has a clear shot and takes it.

One enemy down.

Diego's militiaman darts to a new position, and Diego shoots at him but misses. The guy shoots back at Diego.

The other two shoot at Karl. Freddy tries to take them out but can't get a clear shot. They shoot at Freddy, who takes cover.

The gunfight continues, with each man taking a shot, repositioning, taking a shot, taking cover...It's all tactics and finesse: they aim carefully and use bullets sparingly.

Diego's militiaman makes a dash for the trucks. Freddy charges after him but is forced to take cover when the other two shoot at him.

Freddy signals Karl to send Juan out. Karl nods and nudges Juan out, hands up.

The militiamen are startled and take aim.

JUAN
(pleading)
¡Milicia! ¡Milicia!

One militiaman looks confused, panics, and prepares to shoot...

BAM! The guy falls dead, shot by Karl.

The other militiaman turns to Karl but is too late. Karl shoots him dead.

SOUND OF A TRUCK STARTING

The last militiaman is in the truck, about to drive off. Freddy and Diego sprint towards him and fire warning shots, but he keeps going. Freddy shoots the tires out.

The militiaman jumps out of the truck and takes aim, but Diego shoots him.

EXT. GHOST TOWN -- MOMENTS LATER

Karl saunters about, gun at his side, like a sheriff who's just cleaned up the town.

Freddy gathers weapons from the dead men.

KARL
Welp, that takes care of that.

DIEGO (O.S.)
Not exactly...

Diego comes out of the building and opens the map he found.

CLOSE-UP of the MAP of EASTERN COLOMBIA: Diego moves his finger along a red line, drawn from southeast to northeast.

DIEGO (CONT'D)
This is Boyacá. And this is where
we are. "X" marks the spot.

His finger lands on a BIG RED X. Karl rolls his eyes.

KARL
Are they militiamen or pirates?

DIEGO
Drug runners. Funded by the cartels.

KARL
Juan, you been holdin' out on us.

The young woman emerges cautiously from the building.

FREDDY
¿Hablo inglés?

She shakes her head.

FREDDY (CONT'D)
(muttering)
I've fought wars in fifty countries,
I never learned a foreign language...
(to the woman)
You're okay now, understand? "Okay"?
"Safe"? *Bueno?*

KARL
Buena.

FREDDY
What?

KARL
Buena. She's a girl.

Freddy glares at him.

KARL (CONT'D)
(laughs)
Even I know that.